

SPRING 2016 ARTISTS-IN-RESIDENCE PRESENTATION
THE ART BASE, BASALT
MONDAY MARCH 21, 5:30 PM



Join **Anderson Ranch Arts Center** and **The Art Base** for an inspiring and engaging presentation of artwork from Anderson Ranch's spring Artists-in-Residence, a select group of emerging and established artists who will create work for 10 weeks at the Ranch this spring. Each resident will share slides of his/her artwork in five-minute segments. Refreshments and snacks will be served. The public is invited to meet the residents, mingle and ask questions after the presentation.



TRENT DAVIS BAILEY
PHOTOGRAPHY/NEW MEDIA

Trent Davis Bailey (b. 1985, Denver, Colo.) is an artist based in the San Francisco Bay Area. Bailey received his MFA from the California College of the Arts, and his BFA in Photography and BA in Art History from the University of Colorado, Boulder. He is the recipient of the 2015 Snider Prize from the Museum of Contemporary Photography. He is represented by Robert Koch Gallery in San Francisco, Calif.



MAX-MACSAI KAPLAN
FURNITURE DESIGN/WOODWORKING

Max Macsai Kaplan is a designer/maker living on the Mendocino Coast of California where he attended the furniture program at College of the Redwoods. His background is in comparative design studies, an influence on his approach to creating.



JOSHUA TORBICK
FURNITURE DESIGN/WOODWORKING

Joshua Torbick is an emerging furniture artist and educator working in San Diego, Calif. Before moving to the west coast to study at San Diego State University, Joshua practiced architecture in Virginia and studied woodworking and sculpture in New Hampshire.



MORGAN TWIST
CERAMICS

Morgan Twist was born in Voorhees, N.J., and studied at Saint Joseph's University (Philadelphia). Morgan uses repetition to create ceramic sculpture at Crane Arts (Philadelphia). In 2014, Morgan was selected to become a part of RAW, an international art organization.



ASHLEY ELIZA WILLIAMS
PAINTING

Ashley Eliza Williams is a painter, a writer, and an amateur naturalist and environmentalist. For the past three years, the strange, fragile, and sometimes forbidding landscape of the Rocky Mountains has been her subject. Her goal as an artist is to inspire curiosity about the future of our natural world.

The Anderson Ranch Artists-in-Residence program is generously supported by:

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AndersonRanch
arts center

PO BOX 5598 | 5263 Owl Creek Rd
Snowmass Village, CO 81615

www.andersonranch.org
970-923-3181