



The Claudette Carter ARTmentors Program

The Claudette Carter ARTmentors

...high school junior studio internships...

SUMMARY

The Claudette Carter ARTmentors is a program for high school juniors who are considering the arts as a career. Mentees are paired with professional artist mentors who help them learn firsthand what it takes to become a working artist. Mentees are introduced to the full cycle of the exhibition process, from concept, creation, to promotion of the artwork. The experience culminates in a show that opens at the Charles J. Wyly Gallery on May 10, 2019.

BACKGROUND

Nancy Lovendahl, founder of The Claudette Carter ARTmentors Program, had an art teacher in high school who by her sheer presence and skill opened a magic door of creativity for her students. Nancy lived for that class amidst the rest of her unsettled life at that pivotal age. The life changing-experience of finding creativity and later in life losing a close friend inspired Nancy to start a new program that would inspire young art students, teach them to be practical in the world and to live life with a great sense of curiosity. Claudette Carter was a close friend and mentor to Nancy who unexpectedly passed away in 2007. This program keeps her legacy alive and is dedicated to the example and memory she leaves behind. Whether it is keeping an organized list or getting out an encouraging book to find the next step in any project—Claudette was the guide.

PROCESS

Mentees will each work one-on-one with a studio artist for five months. The mission is to work together, much the same way an artist would work in producing an art exhibition: starting at the very beginning to produce a show concept, then moving into sketches, models and the art-making process, while scheduling milestones to meet an exhibition date in May. Topics include an introduction to art media choices, art presentation possibilities, writing, conducting interviews, photographing art, PR and installation. The mentorship concludes with a month-long exhibition featuring the mentees' work at the Art Base.

Mentees are required to meet four hours a month with their mentor. This can be once a week for an hour or every other week for two hours. The time and dates of the meetings is up to the pairs to decide (many mentorship relationships continue after the show!). Mentees visit mentors in their studios to experience firsthand the life of a professional artist.

Pending completion of the program, the Art Base and mentors are available to write references based on mentee performance that may be used for scholarship, job and college applications. Mentees will also be encouraged to apply to intern at the Art Base and apply to attend a summer workshop at Anderson Ranch Arts Center in Snowmass Village.

We look forward to you joining us!

Nancy Lovendahl, ARTmentors Founder and Mentor
Genna Moe, the Art Base Executive Director

The Art Base, 99 Midland Spur, Basalt, CO 81621

theartbase.org 970. 927. 4123

The Claudette Carter ARTmentors Application:

Please submit **in person** to:
the Art Base, 99 Midland Spur, Basalt
or **by email** to: jocelyn@theartbase.org

Application DUE DATE: Monday, 11/26/18

**Applications will be reviewed and Mentees will be notified of their acceptance in December. Mentees should plan to attend a mandatory program meeting with parent/guardian and Mentor in January.*

Last Name First Name

Current Address

Phone Number and Email Address

High School Graduation Date

How did you learn about this program (check all that apply)?

Website Visit to the Art Base College/University
 Arts website (nyfa.org, aam-us.org, etc.) Art Base staff
 Other Please specify _____

Do you have transportation/car? _____

Please share your thoughts about the following questions. Please limit your response to 300 words or less. *A typed attachment is encouraged for readability.

1. Why are you interested in participating in The Claudette Carter ARTmentors Program?

2. What is your background in art? Why do you enjoy art/art-making?

3. Tell us about what you are interested in creating for a body of work, i.e. what mediums, themes etc. do you want to explore?

4. Please attach 3-5 images of your artwork—iPhone photos are acceptable.

5. What race or origin do you best identify with?

Please list three references; one art teacher, one school counselor and one other, or if homeschooled, please list three adults:

1. Name: _____
Phone and Email: _____
Relationship to you: _____
2. Name: _____
Phone and Email: _____
Relationship to you: _____
3. Name: _____
Phone and Email: _____
Relationship to you: _____

Parent or guardian's contact information:

Last Name

First Name

Mailing Address

Phone Number and Email Address

Signature: I support my student's participation in The Claudette Carter ARTmentors Program

Date