

PRESS RELEASE

the ART BASE, 99 Midland Spur, BASALT, CO 81621
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Basalt, CO

The Art Base presents: Claudette Carter ARTmentors Program

Artworks are installed at the Art Base's Charles J. Wyly Gallery. Online viewing is available May 7–28. Virtual artists talks, moderated by the Art Base's curator, Lissa Ballinger, will be featured at www.theartbase.org. This exhibit is generously sponsored by Richard Carter.

The Art Base is pleased to present the annual **Claudette Carter ARTmentors Program** (CCAM) featuring mentee artists and their mentors: **Analyn Hoffner (BHS '23)**, Nancy Lovendahl; **Cody Thompson (BHS '21)**, Mathew Jinks; **Katherine Davila (BHS '20)**, Summers Moore; and **Tanner Beazley (CRMS '23)**, Doug Graybeal.

The CCAM is designed for High School students who are interested in learning a creative trade from a professional artist. Participants are selected through a competitive application process. Selected mentees learn firsthand what it takes to be a working artist and gain insight into how a career in commercial arts builds on a solid foundation of fine arts and media to reach an audience's attention. The mentorship is a paid, five-month commitment for the student. Mentors are all volunteer, professional artists.

The CCAM program was founded by Nancy Lovendahl to honor her friend, Claudette Carter, who passed away in 2007. Claudette demonstrated an incredible commitment to community and arts education—believing day in and day out that lives are transformed through art. Claudette worked in fashion design, styling, and set design industries and her interest in the many elements of design inspired the Art Base to help create opportunities for local youth to learn more about commercial arts fields.

Tanner Beazley, a first-year student at Colorado Rocky Mountain School, worked with Doug Graybeal. His presentation is a combination of watercolors and more architectural-inspired prints. He writes, "My project's artistic goal is to explore the aesthetics of our valley's natural features by integrating and enhancing them with beautiful architectural designs."

Cody Thompson partnered with ceramicist Mathew Jinks. His piece, entitled *Crisis Heads* is a grid of 50 unique ceramic heads. The CCAM program changed significantly with the presence of the corona restrictions for Cody. He states, "At the beginning of this process Mat and I were having trouble finding my vision, and my voice. The Coronavirus started to happen and that's when the wheel started to turn."

Analyn Hoffner spent her five months working with Nancy Lovendahl. Analyn presents six drawings on tar paper that are mounted on foam core and cut to resemble jigsaw-like puzzle pieces. Analyn writes: "The goal of my artwork is to create art that brings us

into the phenomenal scale and experience of the universe. In order to capture this feeling, I decided to take GIS shapes of county lines on earth and overlay them in the night sky to symbolize the connection between man and sky. I used two constellations, Octans and Dorado, and personified them as human characteristics. Throughout this project, I took a lot of inspiration from Li Songsong painter from Beijing as well as Jane Fonda.”

Katherine Davila worked with photographer Summers Moore. Katherine made seven photographs of close friends and family: 2 black and white images, and 5 color all of two of her friends, Jhoana and Obed, ostensibly exploring the moods and sentiments through expression. She states that the work, “reveals the personalities of my friends—to show the multiple side of their person and capture them being themselves.”

ABOUT THE ART BASE

The mission of the Art Base is to foster creative expression in the visual arts for all ages and abilities through education, exhibitions and events.

The Art Base is dedicated to sustaining a learning environment that fosters collaboration, builds community and embraces the creative potential of each individual. The Art Base Charles J. Wyly Gallery exhibits Colorado-based student, emerging, and established artists. In addition to their diverse exhibitions schedule, the Art Base hosts an opening reception and art talk every month. They pride themselves in offering free community events and a vibrant schedule of arts classes for adults and youth (both in school and outside of the classroom). Through growing partner and outreach programs, they strive to make art accessible to the at-risk and underserved, including the developmentally disabled, teen parents and youth in addiction recovery.