It makes me very happy to present to you the Art Base annual report—a comprehensive document highlighting our 2016 accomplishments and activities.

We have much to celebrate at the Art Base! In 2016, we narrowed a two-year deficit, exceeded our previous year’s earned income by 33% and more than doubled our contributed income, implemented new programs, significantly increased participation, completed a plan for strategic philanthropy, threw our biggest annual gala so far, initiated new community programs, and we continued to build capacity on our committees and Board of Trustees.

Though I am beyond thrilled with our recent growth and execution of measurable goals, I am most excited about the future and our ability to strengthen the ecosystem for youth and family success in our region. While I sometimes feel insignificant on a global scale, I am always encouraged when I remember that by acting locally, we can affect change globally. A high concentration of the arts in a community leads to increased civic engagement, more social cohesion, higher child welfare, and lower poverty rates. For these reasons, the Art Base is proud to prioritize community arts and arts education.

Looking back on the last year I feel overwhelmingly grateful for the creative, hardworking, and generous staff, teachers, members, supporters, artists, students, and leaders that make the Art Base so special. Thank you for helping us continue to provide scholarships to all students who demonstrate need, make art accessible to at-risk and underserved individuals, supplement arts programming in area schools, provide support for local artists, foster community vitality, and cultivate cultural camaraderie.

Please stop in and say hello. I look forward to seeing you in a class, at an opening or art talk, spending time with your family, volunteering, teaching, exhibiting, or just generally pARTying.

Yours sincerely,
Genna Moe
Executive Director
On behalf of the Art Base Board of Trustees, I am pleased to say that in the past 12 months under the extraordinary leadership of our executive director, Genna Moe, the Art Base has made great strides in the fulfillment of our mission to create a permanent home for the advancement of community-based art in the Roaring Fork Valley. We have offered 25 stunning new shows in 2016 and we held our most successful fundraising gala ever. We have added critical staff and broadened our activities to include public art education and special classes with strategic partners in the Basalt community. The Art Talk series has been met with great approval by the community, and our consistent participation in ARTB2F—Basalt’s second Fridays art walk—has created newfound visibility of the Art Base and our programs.

We are in the midst of dramatic economic and demographic change in the Basalt community. With the addition of Aspen Skiing Company staff and the new location of the Aspen Community Foundation, major new opportunities for collaboration exist. We have engaged with the Town of Basalt on the search for a new and permanent home for our operations. Ideas are now before the Town Council that propose a site along the newly created Basalt River Park for a fabulous new building that would house an exhibition space, classrooms, offices, and a digital lab.

We are also very excited about the wonderful response from the community to the formation of our Art Base Council, which has created a vehicle for participation in our ongoing efforts to grow and improve the Art Base. We have tripled the number of individual contributors and been successful in recruiting outstanding new board members and leaders.

As you look through these pages we hope that you, like us, will be inspired by the power that art can bring to a small community. We look forward to seeing you at any one of our upcoming valley-wide programs. We as a board remain eternally grateful for the competence and hard work of our staff and the thousands of hours contributed by our volunteers.

Best Regards,
Bill Kane
Board President

Rebuild, Rebrand, Reengage.

Over the course of 2016, the Art Base has continued to strengthen its ties to the Roaring Fork Valley and wider arts appreciators.

We had record attendance at our openings and classes. The Art Base team managed two galleries with simultaneous openings, enlivening our town and enriching our lives through the dialogue created by celebrated and aspiring artists.

In 2016, we managed risks from sourcing new grants and donors, to engaging with new funding sources, both at the local and national level. This at the same time as the national and local discourse questioned civic support for the arts and education.

Our financial vision expanded from a local art hub to include expanded gallery and classroom spaces, a digital lab, and an event space. By diversifying our income sources and broadening our valley presence, we may better serve our artists and our community.

We value our students, teachers, artists, and patrons. Thank you for all of your support.

Jeffrey Woodruff
Board Treasurer

Jeffrey Woodruff, Board Treasurer
The Art Base (formerly the Wyly Art Center) was established in 1996 by artist Deb Jones with the goal of supporting art as an essential human endeavor with the understanding that everyone at every age has the ability to develop and express creativity. The Wyly Art Center was originally established in Woody Creek as a project of Compass, a nonprofit educational foundation committed to experiential learning and educational excellence. In 2005, the Wyly Art Center formed as an independent Colorado nonprofit with its own 501(c)(3) status. Seeking a more central location in the Roaring Fork Valley, the art center moved to historic downtown Basalt and established itself as the mid-valley arts organization—serving the entire Roaring Fork community of artists and art enthusiasts. In 2015, the Wyly Art Center changed its name to the Art Base, a vital new enterprise to nurture and celebrate the visual arts and artists of the Roaring Fork Valley.

The Art Base offers an inspiring place for learners of all ages and abilities to explore their creativity. Dedicated to sustaining a learning environment that fosters collaboration, the Art Base builds community and embraces the creative potential of each individual. Through free community events, a vibrant schedule of arts classes for adults and youth (both in school and outside of the classroom), and growing partner and outreach programs, the Art Base strives to make art accessible to the at-risk and underserved. The Charles J. Wyly Gallery at the Art Base exhibits Colorado-based student, emerging, and established artists.

The Art Base fosters creative expression in the visual arts for all ages and abilities—providing a base of operations for artists in the Roaring Fork Valley through education, exhibitions, and events that support and stimulate the vitality of our community.
<table>
<thead>
<tr>
<th>Count</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15,000</td>
<td>people visited the ArtBase</td>
</tr>
<tr>
<td>3,187</td>
<td>individuals stimulated community vitality at exhibition openings and art talks</td>
</tr>
<tr>
<td>1,050</td>
<td>local students practiced visual literacy and critical thinking in ARTfull Outing fieldtrips</td>
</tr>
<tr>
<td>1,000</td>
<td>adults got creative in evening, weekend, and intensive visual art workshops</td>
</tr>
<tr>
<td>750</td>
<td>youth were provided a safe place to learn and grow in afterschool and summer art camps</td>
</tr>
<tr>
<td>130</td>
<td>Colorado-based student, emerging, and established artists exhibited at the Art Base</td>
</tr>
<tr>
<td>2,000</td>
<td>at-risk youth, teen parents, youth in addiction recovery, and developmentally disabled adults and youth found a voice and gained self-confidence in individualized visual art workshops</td>
</tr>
<tr>
<td>40</td>
<td>local organizations and 1,500 community members participated in partner programs</td>
</tr>
</tbody>
</table>
In 2016, the Art Base offered 44 adults’ and 171 childrens’ visual arts classes—all ages and abilities came together to engage their creativity, hone their technical skills, learn new processes, and share in the alchemy of making art. The Art Base youth programs are designed to promote healthy childhood development and contribute to the success of youth in the Roaring Fork Valley through arts education. Many workshops for youth integrate diverse topics including environmental science, coding, and engineering. The Art Base aims to help prevent summer learning lapse, encourage interdisciplinary thinking, and boost problem solving, innovation, and collaboration skills.

More than 2,000 Roaring Fork Valley youth gained enhanced creative thinking, problem solving, and visual literacy skills through participating in the Art Base education programs.

48 Developmentally disabled adults gained self-confidence in on-going creativity courses.

1,962 Local school kids received 1,962 hours of safe learning and growing in After-school Art Clubs and Enrichment Wednesdays programs.

At-risk teens spent 810 hours building critical thinking skills while journaling with images.

Adult community members spent a combined 1,962 hours stretching their brains in weekend and evening visual arts classes.

Thanks to many generous supporters, the Art Base gave out 56 scholarships to children, families, and adults totaling approximately $10k in free programming.
**The Claudette Carter ARTmentors**

is a program for high school juniors who are considering advanced study in the arts. Mentees are paired with professional artist mentors who help them learn first-hand what it takes to become a working artist. Mentees are introduced to the full cycle of the artistic process, from concept, creation, to promotion of the artwork. The 9-month-long experience works towards a final show at the Charles J. Wyly Gallery.

**Yampa Teen Parent Program**

assists young parents in completing their high school education. The majority of students are minorities and come from low-income and single-parent homes. As part of the curriculum at Yampah Mountain High School, the Art Base provides an educator in the classroom to lead weekly art classes for teen parents and students with learning disabilities, helping to build their creative thinking skills and to teach art as an important family value. Participants are encouraged to think outside the box to find solutions to challenges that arise as each piece of artwork unfolds.

**The Youth Recovery Center**

at Valley View Hospital in Glenwood Springs brings 12 teens recovering from chemical addiction to complete an all-day journaling with images program at the Art Base every six weeks. The at-risk youth from all over the state of Colorado are required or elect to participate in the in-patient chemical dependency treatment program, often as an alternative to incarceration. The journaling with images promotes artistic exploration as a positive form of self-expression and a healthy way to communicate thoughts and feelings.

**Internships**

at the Art Base provide a variety of opportunities year-round to learn more about working in the visual arts. The majority of internships are offered in conjunction with the summer art camps and can be individually designed to meet the needs of the intern. Internship responsibilities include teaching assistance, event support, studio maintenance, administrative duties, and independent projects.

**My Career/My Life**

is an 8-week collaborative after-school program offered in partnership with YouthEntity that is designed for sixth grade students who show a strong interest in the arts. Under the mentorship of a professional in the arts, students explore creative careers such as architecture, graphic design, 3D design, arts administration, and fine art. Participants gain real-world experience to help prepare them for future success and work together to plan a group exhibition and presentation.

**Community**

**Crafternoons**

are offered concurrent with the Basalt Sunday Market and provide a great opportunity to visit the gallery and participate in art and craft making for the whole family. Each week features a different project. Holiday-themed Crafternoons take place intermittently throughout the year.

**Mountain Valley Development**

a workshop for adults with developmental disabilities. Students learn focus, while gaining self-confidence and independence.

**Looking, Speaking & Painting**

a workshop for English language learners offered in partnership with English in Action. This unique workshop offers mentor and mentee pairs an opportunity to work together to develop visual literacy skills while discussing the current Art Base exhibition. Afterwards, students complete a visual art project that teaches art technique as well as art-related vocabulary.
2016 Art Base Camps and Workshops
Elements of Art with Jill Sabella
Painting with Pastel with Dave Notor
Painting with Acrylic with Staci Dickerson
Perspective Drawing with Holly Buell
Basic Drawing with Kerstin Bendl
Pet Portraits with Julie Anderson
Painting Watercolor with Amy Beidleman
Monotypes with Liz Frazier
Photo Transfers with Trace Nichols
Linocut Printmaking with Nicole Nagel-Gogolak
Letterpress Printing with Reina Katzenberger
Photo Encaustic with Claire O’Neil
Week of Watercolor with Sarah Peterson
Art on the Edge for Adults with Stanley Bell
Golden Acrylics and Mixed Media with Mary Morrison
iPhone Photography with Summers Moore
Landscape Painting with Bayard Hollins
Beginning Watercolor with Sarah Peterson
Duck and Wine Watercolor with Amy Beidleman
Painting in All Media with Meridy Volz
Sacred Geometry with Trace Nichols
Poetic Landscape with Laurie Doctor
Jumpstart your Creativity with Allison Stewart
Pet Portraits with Julie Adriansen
Colorado Colors with Dan Young
Perspective Drawing with Holly Buell
Glass Ornament Making with Spiro Lyon Glass
Make your Own Holiday Cards with Reina Katzenberger
Batik Scarves with Jill Sher
Painting the Landscape with Jill Sabella
Holiday Ornaments with Liz Waters

Maker’s Meetup
is a monthly open studio session where artists can work on their own artwork or projects in a social group setting—presenting the opportunity to share ideas, be inspired by other mediums, and find new resources. While no instruction is provided, this open studio time encourages participation from all knitters, crocheters, quilters, embroiderers, painters, mixed media artists, and more.

Afternoon Art
A fun and social environment designed for members of the local senior centers and adults in, or nearing, retirement. Using a hands-on approach, students learn about current exhibitions at the Art Base and their historical context. Participants will practice using a variety of artistic mediums to create work inspired by Colorado based artists. Mediums and topics of discussion include, but are not limited to, printmaking, painting, drawing, collage, abstraction, realism and figure representation.
In 2016, the Art Base proudly presented 25 student, emerging, and established Colorado-based artist exhibitions representing 154 different artists.

16,122 people visited the Art Base Charles J. Wyly Gallery and the Annex Gallery.

3,187 people attended art openings, setting record attendance numbers!

27 art talks for Art Base members presented a unique opportunity to engage in visual arts dialogue and meet artists in an intimate setting.

COMMUNITY EXHIBITIONS
Basalt Regional Library Art Display 2016 Artists:
Philip Hone Williams, Mellie Test, Hannah Condon, Carol Loewenstern, Mark Duff
Cassie’s Corner Store
Basalt Mural created by Rae Lampe
The Charles J. Wyly Gallery is located in the heart of Lions Park on Midland Spur in historic downtown Basalt.

2016 Exhibitions

Works by Jill Sabella
1/8-2/6/16
Oil paintings, monotypes, and watercolor-washed "Blankets" focused on the overlay of colors and the beauty of ink deposits.

Works by Ada Christensen: Colorscapes
2/12-3/5/16
Layers of lacquer applied after washes of acrylic accentuated the natural features in the wood grain, evoking the feeling of a meditative landscape inspired by the transitions between sunset, twilight, and early dawn.

Recent Works by Philip Hone Williams
3/11-4/2/16
Surreal oil paintings of rocks embedded with artifacts studied the relationship of the natural versus artificial.

Jennifer Ghormley: Flow
4/8-5/7/16
Through a site-specific installation comprised of more than 300 handmade geometric shapes, air currents gently moved translucent woodblock sewn prints to create a sensory experience and physical connection between the viewer and the artwork.

Young Curators of the Roaring Fork: Generation Now
Organized by the Aspen Art Museum
5/13-5/21/16
As part of the rising “Generation Z,” the YCRF invited their valley-wide peers to address teen stereotypes and capture how their unique voices can shape our world.

The Claudette Carter ARTMentors: Nancy Lovendahl & Cheyenne Myers: Swings
5/26-6/4/16
Basalt High School junior Cheyenne Myers explored life’s ups and downs in photography and mixed media large-scale works on paper.

The Claudette Carter ARTMentors: Ingrid Magidson & Katelyn Krehbiel: What Are You Thinking
6/10-6/18/16
Roaring Fork High School junior Katelyn Krehbiel investigated beauty that’s more than skin deep through figurative drawing and painting.

The Claudette Carter ARTMentors: Kathy Honea & Lindsey Webster: Indecision
6/24-7/2/16
Basalt High School junior Lindsey Webster examined the relationship between the creative process and creative output in surrealist-based acrylic and spray painted works on wood and canvas.

Andrew Roberts-Gray: Crazy Mix and the Love Child
7/8-8/6/16
Component pieces, multifaceted surfaces and a site-specific installation piece comprised of a range of materials—aluminum, cardboard, paper, plastic line, steel, mirrored Plexiglas, and paint—highlighted the artist’s restless, creative impulses and resolutions.

Jeremy Swanson: Mountain Portraits
8/12-9/3/16
Non-traditional portraiture revealed the personality of the iconic peaks of the Roaring Fork Valley and captured the light of their true nature.

10x10 Name Unseen Silent Auction at the Off Base Ball
9/9-9/17/16
With instruction not to sign their names on the front or sides of their 10 x 10 work, over 120 artists raised funds for the Art Base programs by concealing their identity and allowing viewers to fall in love with an image as opposed to a name.

Laurie Doctor: Map of Regrets
10/14-11/15/16
Visual mapping responded to how regrets are changed by time and perspective.

Rick Griffith: BTW/Collages, Assemblages and Prints
11/11/16-1/7/17
Visual storytelling employed constructivist collage and graphic interventions centered on tectonics, texture, and construction.
Located in the heart of historic downtown Basalt on Midland Avenue, the Annex offered a light-filled professional exhibition space with rustic wood floors and expansive wall areas.

**2016 Exhibitions**

**Craig O’Brien: Collaborations**
1/9-2/6/16
Selections from Craig’s print portfolio showcased the technical demands of etching, lithography, silkscreens, woodcuts, monotypes, handmade paper, construction, and fabrications.

**Judy Hill Lovins & Amory Lovins: Out of Sight Insight**
2/12-3/5/16
A retrospective of Judy’s work combined with more recent work by Amory sought to share the mystery of nature, offering the viewer differing perspectives through a landscape photography lens.

**Supporting Artistic Excellence: The Dee & Charles J. Wyly Collection**
Presented in collaboration with Anderson Ranch
3/11-4/2/16
A selection of locally made works curated from the Wyly’s private collection kicked off a year of special Anderson Ranch 50th Anniversary programs and events.

**Glenn Smith: Mechanical Love Stories**
4/8-5/7/16
Highlighting the hidden details that we often take for granted, a collection of two and three-dimensional works told the unspoken stories of tools of the trade, beckoning the viewer to come closer and investigate.

**Wewer Keohane: Evolution of a Dream**
5/13-6/4/16
Ephemera collected from dreams inspired an evolving series of symbolism, minimalism, and abstraction with graphic boldness and deep meaning.

**Dick Carter, James Surls, Jody Guralnick, Chris Hassig: Drawings**
6/10-7/2/16
Four Roaring Fork Valley artists who each draw extensively explored the contrast in styles within the same medium—how a seemingly insignificant instrument can release a small amount of material onto a surface, leaving a visible and profound mark in time and humanity.

**Lynn Goldsmith: The Looking Glass**
7/8-8/6/16
Assuming an array of elaborate guises and imaginative scenarios, digital self-portraits highlighted the psychological relationship between what we see and what we imagine.

**Teresa Booth Brown: Anomalies**
8/12-9/3/16
Small diptychs, triptychs, and a wall of framed collage exemplified developing a simple composition intuitively by the addition and subtraction of layers of paint, collage, and drawing.

**Lisa Singer: Storm**
9/9-10/8/16
Paintings and sculptures embodied the dichotomy of the turbulent and sinister nature of storms and the calm, unwavering center within.

**Sarah McKenrise: Framework**
10/14-11/5/16
Hovering in a zone between representation and abstraction, paintings of the built environment captured architecture in a state of flux with an emphasis on geometry, pattern, and gesture.

**Stanley Bell, Jeff Stevens, and Andy Storey: Conflux**
11/11-12/3/16
Street and graffiti inspired multi-media work created an energetic and rebellious juxtaposition of urban and rural physical and cultural landscapes.

**Isa Catto: Taking Inventory**
12/9/16-1/7/17
Watercolors and mixed media works inspired by the rhythm, the chaos, and considerations of life—by poetry and literature—and especially by the natural world.
The Art Base believes that exposure to the arts is fundamental to the healthy development of mind, body, and spirit. The Art Base aims at advancing social justice as the arts help us express our values and build bridges between cultures—bringing us together regardless of gender, ethnicity, religion, or age.

Serving a highly diverse community in which approximately 40% of students are eligible for the Free or Reduced Lunch Program and over 50% of students identify as a race or ethnicity other than Caucasian—the Art Base’s educational programming is helping to improve academic performance, lower dropout rates, and elevate GPAs and standardized test scores.

In 2016, the Art Base partnered with more than 30 local organizations to culturally enhance the mid-valley:

Access Roaring Fork  
Anderson Ranch Arts Center  
Aspen Art Museum  
Aspen Center for Environmental Studies  
Aspen Community Foundation  
Aspen Community School  
Aspen Film  
Aspen Valley Marathon  
Aspen Writer’s Foundation  
Aspen Youth Center  
Basalt Education Foundation  
Basalt Elementary School  
Basalt High School  
Basalt Middle School  
Blue Lake Preschool  
Buddy Program  
Camp Chip-a-Tooth  
Carbondale Arts  
Carbondale Clay Center  
Carbondale Middle School  
City of Aspen  
Cozy Point  
Early Learning Center  
English in Action  
Hatchekis High School  
Mountain Valley Developmental Services  
Ready for the World Transitions  
Roaring Fork Club  
Ross Montessori School  
Theatre Aspen  
Town of Basalt  
Valley View Hospital  
Wheeler Opera House  
Yampah Mountain School  
Youth Entity  
YouthZone

The arts mean business—according to the Arts and Economic Prosperity V Report published by Americans for the Arts, the average arts attendee spends $31.47 per person, per event, on dining out, shopping in local retail stores, hiring a babysitter, and other event-related expenditures. This means that people who attended the Art Base exhibition openings and art talks spent an estimated total of $100,295.00 at Basalt businesses, creating valuable revenue for our community.

An investment in the arts supports local jobs, generates tax revenue, advances our network economy, promotes tourism, and strengthens community fabric!
In 2016, the Art Base hosted and partnered on over 60 events, entertaining 6,583 community members!

The Art Base’s unique space is ideal for a variety of events. Throughout the year, birthday, graduation, and holiday parties, team building meetings, and fundraising event rentals created several fruitful earned income opportunities.

Additionally, a robust calendar of community events built valuable relationships with local businesses and organizations.

Community & Partner Events

Access Roaring Fork Gallery Tour
ACES Harvest Party
Aspen Music Festival & School Creative Team Building
Aspen Sister Cities Art Talk
Aspen Youth Center Graffiti Hats
Basalt Reading Day
Basalt Sunday Market
Basalt Tree Lighting and Ornament Making
Basalt Wednesday Night Concerts
Career Day at Basalt Middle School
Coffee, Collage, and Donuts with Exhibiting Artists
English in Action Fiesta de Tamales
Girls To Women Career Fair with Aspen Youth Center
Holiday Crafternoons
Kids First Parenting Classes
Lemonade Day with Youth Entity, the Town of Basalt and the Aspen Valley Marathon
Million Dollar Duck Film Screening with the Wheeler Opera House
Motors on Midland
Roaring Fork Charity Classic
Roaring Fork Club Kids Camp Art Days
Roaring Fork Club Wine and Watercolor Shorts Fest with Aspen Film
Wintercraft at the Limelight Hotel
The 10x10 Name Unseen Silent Auction and Off Base Ball 20th anniversary celebration was a spectacular success!

The wonderful Wyly Coyotes (Jacqueline Balderson, Sally Cole, Kathy Honea, Dianne Light, Laurie McBride, Erica Murray and Maggie Woods) received the Dedication to the Arts Award.

130 artists donated work for the 10x10 Name Unseen silent auction!

Thank you to everyone who raised their paddle during the live auction and purchased/contributed silent auction panels—your generous support helped raise more than $49,000 to support community arts programming, scholarships for youth and adults and local artist exhibitions.
the Art Base Expansion

2016 marked the beginning of planning for a new building! The Art Base wishes to make an investment in Basalt’s historic downtown core and provide a state-of-the-art visual arts facility that will be a cultural anchor for the Town of Basalt and a leading facility for the Mid-Valley—offering new programs to attract both artists and art enthusiasts.

Building design has been funded in part by Design Assistance Grant from Community Office for Resource Efficiency.

CCY ARCHITECTS
ccyarchitects.com
PEOPLE

Genna Moe  
Executive Director

Hannah Condon  
Communications + Community Outreach Coordinator

Holly Gressett  
Director of Programs

Dana Higbie  
Studio Manager

Jocelyn Murray  
Exhibitions Manager

Bill Poague  
Chief Installer

Allison Sawczyn  
Development Chair

BOARD OF TRUSTEES

Bill Kane  
President

Kathy Honea  
Vice President

Jeffrey Woodruff  
Treasurer

Tim Belinski  
John Black

Rich Carr  
Richard Carter*

Jill Kaufman  
Nicole Kinsler*

Suanne Koster*  
Jay Magidson*

Randy Metz*  
Nicole Nagel-Gogolak

Trace Nichols*  
Gino Rossetti

Teena Shaw  
Gayle Waterman

*Rolled off in 2016

WYLY COYOTES

Jacqueline Balderson  
Sally Cole

Kathy Honea  
Dianne Light

Laurie McBride  
Erica Murray

Maggie Woods

EXECUTIVE COMMITTEE

Kathy Honea  
Bill Kane

Genna Moe  
Jeffrey Woodruff

THE ART BASE

SPECIAL EVENTS COMMITTEE

Kelly Alford  
Kathy Honea

Nicole Kinsler  
Ingrid Magidson

Brenda Manes  
Erica Murray

Nico Nagel-Gogolak  
Jeffrey Woodruff

Maggie Woods

EXHIBITIONS COMMITTEE

Chris Erickson  
Nicolle Kinsler

Jocelyn Murray  
Genna Moe

Brad Reed Nelson  
Jill Sabella

Teena Shaw

PLANNING/ FACILITIES COMMITTEE

Tim Belinski  
J.D. Black

Rich Carr  
Bill Kane

Genna Moe  
Gino Rossetti

Jeffrey Woodruff

PROGRAMS COMMITTEE

Jennifer Ellsperman  
Holly Gressett

Kathy Honea  
Heidi Johnson

Guinevere Jones  
Sam Lauras

Lynn Nichols  
Trace Nichols

Michael Stout
2016 SUPPORTERS

Thank you to the Art Base sponsors, National Council, Leadership Circle, and amazing members—you make a major impact in the community!

Our members are a vital network of supporters and community art advocates who are committed to the Art Base mission and believe in the transformative power of the arts.

Leadership Circle
Mary Bucksbaum Scanlan and Patrick Scanlan
Isa Catto Shaw and Daniel Shaw
Sally Cole
Jill and Curtis Kaufman
Dede Reed and Janny Goss
Patti and George Stranahan

National Council
Tim Belinski
John Black
DeDe Brinkman
Jen and Rich Carr
Dick Carter
Larry Cohen
Sally Cole
Laura Donnelley
Cinda and Donnelly Erdman
Angela ad Henry Hite
Kathy Honea
Jill and Curtis Kaufman
Nicole Kinsler
Ann and Tom Korologos
Melany and Adam Lewis
Susan and Fred Lodge
Laurie and John McBride
Barbara McElnea
Michal and Michael McVoy
Nicole Nagel-Gogolak
Trace Nichols

Grants & Foundations
Alpine Bank
Aspen Community Foundation
Aspen Skiing Company
Catto Shaw Family Foundation
Colorado Creative Industries
Dana Foundation
Embrey Family Foundation
Ernst & Wilma Martens Foundation
Les Dames D’Aspen, Ltd.
Mary Bucksbaum Scanlan Family Foundation
Rose Community Foundation
Sheila Fortune Foundation
The Arches Foundation
The Austin Memorial Foundation
The RCG Fund
The Thrift Shop of Aspen
Thendara Foundation
Town of Basalt
Whole Foods Market

Corporate Sponsorship
Ann Korologos Gallery
Aspen Daily News
Aspen Magazine
Aspen Times
Cathers Home
CCY Architects
Community Banks of Colorado
Decorative Materials
Epicurious Catering
Four Dogs Fine Wines & Spirits
Free2B Foods
Gran Farnum Printing
Groth Vineyards & Winery
Heirlooms
Independence Ventures, LLC
J.D. Black Construction
Jimbo’s Liquor Basalt
Main Street Gallery & The Framer
Raven Gallery
Smokin’ Good Salmon
The Aspen Times
White Oak Vineyards & Winery
Whitman Fine Properties
Woody Creek Distillers
Words Pictures Colours Graphic Design

Exhibition Sponsors
Harry Teague Architects
Pss Architecture + Planning and Interior Design

Thank you to the Town of Basalt for graciously providing the Art Base facilities rent-free and believing in the power of the arts!
FINANCIAL

Statement of Financial Condition.

THE ART BASE INCOME BY CATEGORY

TOTAL INCOME: $423,341.02

- 0.00% INTEREST / OTHER INCOME: $16.62
- 64.75% GRANTS & CONTRIBUTED INCOME: $274,123.05
- 23.58% EARNED INCOME: $100,228.15
- 11.66% GALA INCOME: $48,973.20
- 60.43% ART SALES: $258,509.03
- 19.24% EVENTS/FACILITY USE: $81,732.52
- 6.43% PUBLIC REGISTRATIONS: $40,566.41
- 11.13% PARTNER PROGRAMS: $11,147.18
- 1.02% CORPORATE: $2,791.40
- 80% DONATIONS: $337,041.65

THE ART BASE EXPENSE BY CATEGORY

TOTAL EXPENSES: $452,433.97

- 36.24% MANAGEMENT & ADMIN: $163,959.09
- 3.12% FUNDRAISING: $14,105.62
- 3.54% MARKETING: $16,014.43
- 29.7% PROGRAMS: $134,372.02
- 7.27% GALA & EVENTS: $32,893.50
- 20.13% EXHIBITIONS: $91,089.32
- 36.24% MANAGEMENT & ADMIN: $163,959.09
- 0.00% INTEREST / OTHER EXPENSE: $16.62
- 11.13% PARTNER PROGRAMS: $11,147.18
- 1.02% CORPORATE: $2,791.40
- 80% DONATIONS: $337,041.65
- 60.43% ART SALES: $258,509.03
- 19.24% EVENTS/FACILITY USE: $81,732.52
- 6.43% PUBLIC REGISTRATIONS: $40,566.41

Statement of Financial Condition.
**THE ART BASE PROFIT & LOSS**

### 2016 BALANCE SHEET

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<tr>
<td><strong>TOTAL OTHER ASSETS</strong></td>
<td>$2,050.00</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$74,350.19</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>$12,119.28</td>
</tr>
<tr>
<td><strong>TOTAL EQUITY</strong></td>
<td>$62,230.91</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES &amp; EQUITIES</strong></td>
<td>$74,350.19</td>
</tr>
</tbody>
</table>

### HIGHLIGHTS

- Narrowed a two-year deficit by **68.79%**
- Exceeded 2015 earned income by **33%**
- Surpassed budgeted income with a record breaking **$423,341,02** of revenue!
- Increase in grants and contributed income by **121%**

## INCOME

### CONTRIBUTED INCOME

- MANAGEMENT & ADMIN: $163,959.09
- FUNDRAISING: $14,105.62
- GALA & EVENTS: $32,893.50
- MARKETING: $16,014.43
- PROGRAMS: $134,372.02
- EXHIBITIONS: $91,089.31
- **TOTAL CONTRIBUTED INCOME**: $423,341.02

### EARNED INCOME

- GALA INCOME: $774,413.05
- INTEREST/OTHER INCOME: $16.62
- **TOTAL EARNED INCOME**: $423,341.02

### NET INCOME

- **NET INCOME**: -29,092.95

## EXPENSES

### MANAGEMENT & ADMIN

- $163,959.09

### FUNDRAISING

- $14,105.62

### GALA & EVENTS

- $32,893.50

### MARKETING

- $16,014.43

### PROGRAMS

- $134,372.02

### EXHIBITIONS

- $91,089.31

### TOTAL EXPENSES

- **TOTAL EXPENSES**: $452,433.97

### NET INCOME

- **NET INCOME**: -29,092.95

## ASSETS

### TOTAL CURRENT ASSETS

- **TOTAL CURRENT ASSETS**: $45,180.28

### TOTAL OTHER ASSETS

- **TOTAL OTHER ASSETS**: $2,050.00

### TOTAL ASSETS

- **TOTAL ASSETS**: $74,350.19

### TOTAL LIABILITIES

- **TOTAL LIABILITIES**: $12,119.28

### TOTAL EQUITY

- **TOTAL EQUITY**: $62,230.91

### TOTAL LIABILITIES & EQUITIES

- **TOTAL LIABILITIES & EQUITIES**: $74,350.19