The Art Base fosters creative expression in the visual arts for all ages and abilities—providing a base of operations for artists in the Roaring Fork Valley through education, exhibitions, and events that support and stimulate the vitality of our community.
The Art Base (formerly the Wyly Art Center) was formed in 1996 by artist Deb Jones with the goal of supporting art as an essential human endeavor. The Wyly Art Center was originally founded in Woody Creek as a project of Compass, a nonprofit educational foundation committed to experiential learning and educational excellence. In 2005, the Wyly Art Center became an independent Colorado nonprofit with its own 501(c)(3) status. Seeking a more central location in the Roaring Fork Valley, the art center moved to historic downtown Basalt and established itself as the mid-valley arts organization—serving the entire Roaring Fork community of artists and art enthusiasts. In 2015, the Wyly Art Center changed its name to the Art Base, a vital new enterprise to nurture and celebrate the visual arts and artists of the Roaring Fork Valley.

The Art Base offers an inspiring place for learners of all ages and abilities to explore their creativity. The Art Base is dedicated to sustaining a learning environment that fosters collaboration, builds community, and embraces the creative potential of each individual. The Charles J. Wyly Gallery at the Art Base exhibits Colorado-based student, emerging, and established artists. Through free community events, a vibrant schedule of arts classes for adults and youth (both in school and outside of the classroom), and growing partner and outreach programs, the Art Base strives to make art accessible to the at-risk and underserved.
Dear Friends,

Thank you for your involvement at the Art Base!

Your collective contributions of energy and philanthropic support yield remarkable results. I want you to know that our board and staff are 100% vested and together we are rebuilding an organization that is now stronger and more impactful than ever before! It is my pleasure to present to you the Art Base’s 2017 Annual Report, a document detailing how your support directly affects our profound organizational achievements and activities, community benefits, and sound finances.

In 2017, the Art Base reached 11,111 people, including 7,753 adults and 3,358 youths through visitors to our center and off-site outreach programs. 2017 marked a new emphasis on our ability to make social impact through expanding our outreach to the at-risk and underserved, resulting in thoughtful growth of our partner programs with strategic nonprofit collaborators. As we continue to grow, we think of ourselves as a cultural center using art as communication. We are very proud to have hosted our first-ever bilingual exhibition and have made a commitment to do so every year going forward.

As we plan for the coming years with our one and five year forecast, paramount to our success is how we differentiate ourselves from other arts organizations with our commitment to community, accessible arts programming for everyone, and enriching opportunities for local artists. In 2018, plan to hear more about our efforts to increase our supplemental arts curricula offered in local schools as new initiatives will play a crucial role in helping our region’s youth succeed. You can also count on increased attention towards development of the Basalt downtown core, as we must secure an ideal site and terms for a permanent home for the Art Base.

You are witnessing our evolution firsthand, and thanks to champions like you, we are successfully and steadily growing our base of support. A big thanks to our inaugural Art Base Council, all members, grantors, sponsors, volunteers, teachers, and students who are providing guidance and financial support for our center—our sustainability is contingent on your continued involvement and we are incredibly grateful for your participation. An investment in the arts supports local jobs, generates tax revenue, advances our network economy, promotes tourism, and strengthens community!

Yours truly,

Genna Moe, Executive Director
was another successful year for the Art Base. Highlights of our accomplishments include the following:

- Gained visibility with our central Basalt location and attracted over 1,000 walk-in visits from the Basalt school system
- 55% increase in youth and adult workshop participation
- Fundraising has met objectives and allowed us to focus more critical staff time on program development and the real work of the Art Base
- Successful conclusion of a three-year new lease for our space with the Town of Basalt

In 2018, we face the dual challenge of operations for our art center and planning for an exciting opportunity for a new facility and permanent home. Promising talks are underway for the acquisition of a building site for a new and expanded community art center, which will allow us to build upon the great accomplishments of recent years.

We hope that you will sense in this year’s annual report the enthusiasm that is shared by our dedicated board and staff at the Art Base. We are excited by the prospect for growth and increased visibility for our many programs from classes to great new exhibitions. We look forward to seeing you at any one of our upcoming valley-wide programs.

As always, we thank our generous donors, volunteers, and members of the community who have so generously supported us over the past year.

Best Regards,

Bill Kane, Board President
Future fiscal goals are focused on preserving mission-focused programs, managing resources with projected revenue, and building reserves to ensure long-term sustainability.

The Art Base follows the accrual accounting principles of the Financial Accounting Standards Board.

The Art Base, Non-Profit ID: 20-1188479, is a U.S. tax-exempt 501(c)(3) organization.

Art touches lives. The smell of paint, hearing the laughter of youth engaging in a creative activity, and the buzz of patrons at an exhibition opening all leave a fingerprint on the community.

The Art Base measures the effectiveness of our bottom line by the number of lives we reach and the financial support of our loyal patrons who sustain our programs and mission. As you will see in this annual report, 2017 was a year that brought more children and adults into our programs and events than ever before. It was a year where our financial resources grew in contributions that positively affected the organization’s ability to reach the community.

Thanks to the many contributions from those in Basalt and the Roaring Fork Valley, the Art Base continues to impact lives. Our long-term success depends on community participation through memberships, purchasing art, joining classes, sponsorships, grants, legacy gifts, and committed patrons. Your generosity leaves a positive fingerprint on the community.

Gayle C. Waterman, Board Treasurer
CONсолIDАTED STATEMENT
ОF ACTIVITY

<table>
<thead>
<tr>
<th></th>
<th>For the year ending December 31, 2017</th>
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<tbody>
<tr>
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<td>NET REVENUES OVER EXPENSES</td>
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CONсолIDАTED STATEMENT
ОF FINANCEDAL POSITION

<table>
<thead>
<tr>
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<th>For the year ending December 31, 2017</th>
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<tbody>
<tr>
<td>TOTAL CURRENT ASSETS</td>
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<td>TOTAL EQUITY</td>
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<tr>
<td>TOTAL LIABILITIES &amp; EQUITY</td>
<td>$97,055.31</td>
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FINансAL HIGHLIGHTS

- 35% 19%
  - Exceeded 2016 revenue by 35%, with only a 19% increase to expenses!
  - 55% increase to 2016 art sales!
  - 122% growth in gala income with budget increase of 33%!
  - More than doubled 2016 corporate income!
  - Surpassed 2017 budgeted revenue by 15%, generating $35,382.74 in reserves!
  - Reversed a 3-year deficit!
In 2017, more than 3,358 Roaring Fork Valley youth gained enhanced creative thinking, problem solving, and visual literacy skills through participating in the Art Base education programs!

Thanks to our many generous supporters, the Art Base gave out 41 scholarships to children, families, and adults totaling approximately $5,330 in free programming.

Youth and adult workshop participation grew substantially from 2016 to 2017, with a 29% increase in contact hours and 55% increase in workshop enrollment.

More than 6,500 hours were spent stimulating the brain in art classes for adults and youth!

At the Art Base, all ages and abilities come together to engage their creativity, hone their technical skills, learn new processes, and share in the alchemy of making art.
“The transformation of these students was amazing. People from the community who walked into the gallery heard loud El Salvadorian music, saw students dancing while working, and listened to loud chatter in both Spanish and English. – Leticia Ingram, Basalt High School ELD instructor & 2016 Colorado Teacher of the Year

You could feel the positive energy.”

ARTful Outings offer students free art-infused field trips to the Charles J. Wylly Gallery. Students are encouraged to develop visual literacy skills as they tour current exhibitions and discuss the art, as well as materials and techniques that were used in the making process. Following the exhibition discussion, students have the opportunity to create their own exhibition-inspired artwork using materials supplied by the Art Base. In 2017, 808 local students participated from Basalt Middle School, Basalt High School, and Blue Lake Preschool.

HOME is an annual program providing new immigrant students enrolled in the Basalt High School English Language Development Program the opportunity to work with a local Spanish-speaking artist to create a mural examining self and place. 11 newcomer students from Mexico, El Salvador, and Honduras explored questions of home and identity with artist Ajax Axe over the course this 8-week program. A new program in 2017!

Due to recent shifts in national requirements, public schools are becoming more heavily focused on reading, science, and math and less on the arts. On average, students receive art instruction once a week only nine weeks per school year. According to a 2016 Report from the Aspen to Parachute Cradle to Career Initiative of the Aspen Community Foundation, 41% of our region’s students qualify for the free and reduced lunch program and 52% of the students in our four school districts are a race or ethnicity other than caucasian.

“Arts education enables children from a financially challenged background to have a more level playing field with children who have had those enrichment experiences.” — National Urban Alliance for Effective Education

My Career. My Life. is an 8-week collaborative afterschool program offered in partnership with YouthEntity that is designed for sixth grade students who show a strong interest in the arts. Under the mentorship of a professional in the arts, students explore creative careers such as architecture, graphic design, 3D design, arts administration, and fine art. In 2017, 12 participants gained real-world experience to help prepare them for future success and worked together to plan a group exhibition and presentation."
“Having the students not only see professionally finished artworks by local artists but having them understand the creative processes behind the making of this art provided my students with a deeper appreciation and new insight to how they look at and experience the visual arts.”

— Lynne Cassidy, Art Teacher at Carbondale Community School

Yampa Mountain High School is a fully accredited alternative high school that offers programs designed to assist pregnant/parenting students and youth with emotional and behavioral challenges in completing their high school education. As part of the curriculum at YMHS, the Art Base sponsors an art instructor to teach two weekly classes at no cost to the school. In 2017, a total of 42 students were encouraged to develop creative solutions as they completed art projects, imparting important problem-solving skills that they can use to overcome adversity. Through journaling and visual imagery, students learn how to verbally and visually express how past and present events and decisions have created their present situations. Students learn how setting and visualizing goals can help shape a better future.

The Art Base Visiting Artists Program brings artists to local schools to teach students about a variety of artistic styles, backgrounds, and techniques. Through these visiting artist sessions, students develop an increased awareness of artists working in their community, and artists are provided with the opportunity to supplement arts education in local schools by sharing unique insights, inspiration, and projects. 2017 marked the pilot year for this new program, and five local artists taught unique art projects to 127 students at Carbondale Community School. Participating artists included: Amy Beidleman, Chris Erickson, Chris Hassig, Takeo Hiromitsu and Nicole Nagel-Gogolak.

“Art education strengthens problem-solving and critical-thinking skills and leads to gains in math, reading, cognitive ability, and verbal skill as well as generates higher GPAs and standardized test scores and lower dropout rates.”

— Americans for the Arts
The Youth Recovery Center at Valley View Hospital in Glenwood Springs offers a monthly, 3-hour visual journaling class to 12 teens recovering from chemical addiction. At-risk youth from all over the state of Colorado are required or elect to participate in the in-patient chemical dependency treatment program, sometimes as an alternative to incarceration. Journaling with images promotes artistic exploration as a positive form of self-expression and a healthy way to communicate thoughts and feelings. In 2017, at-risk teens spent 810 hours building critical thinking skills while journaling with images!

Mountain Valley Development/Ready for the World is a monthly art program for young adults and adults with developmental disabilities offered in partnership with Mountain Valley Developmental Services and the Roaring Fork School District Ready for the World program. The program is held offsite at Bridges High School to limit transportation costs for our community partners. In 2017, 12 participants honed their focus and creativity skills while gaining self-confidence and independence through participating in artmaking activities that emphasized experimentation and self-expression, not strict project outcome. Through grant funding from the John G. Duncan Charitable Trust, the Art Base was able to provide this program free of charge.

Art, Healing & HOPE is a program designed to boost quality of life and contribute to the healing process for residents in the Roaring Fork Valley who are recovering from adversity including chronic physical illness, mental illness, addiction, and grief. Offered in collaboration with the Calaway Young Cancer Center, this free two-hour class is held the second Sunday of every month at the Art Base and is taught by Sheri Gaynor, a Licensed Clinical Social Worker and Registered Expressive Arts Therapist and the author of Creative Awakenings: Envisioning the Life of Your Dreams. A new program in 2017!

Afternoon Art is a monthly class designed for members of local senior centers and adults in, or nearing, retirement. Open to all skill levels, this class provides the opportunity to use a variety of artistic mediums to create a work of art in a fun and social environment. A new program in 2017!

In 2017, at-risk teen parents, youth in addiction recovery, and developmentally disabled adults and youth found a voice and gained self-confidence in individualized visual art workshops!
ADULT & YOUTH ART CLASSES

The Art Base provides a vibrant schedule of art classes for adults and youth.

2017 ADULT WORKSHOPS

Listing in chronological order

- Landscape Painting, Jill Sabella
- Photo and Transfer, Summers Moore and Kathy Honea
- Painting with a Palette Knife, Dave Notor
- Exploring the Winter Landscape, Amy Beidleman
- Perspective Drawing, Holly Buell
- Mosaic Surfaces, Liz Waters
- Painting a Rainbow Trout, Amy Beidleman
- Drawing Series, Nicole Nagel-Gogolak
- Art on the Edge: Exploration + Discovery, Stanley Bell
- Hot Wax, Nicole Nagel-Gogolak
- Golden Abstract Methods, Mary Morrison
- Colorful Watercolor Flowers, Amy Beidleman
- Bringing Nature into the Studio, Dan Young
- Mixed Media, Julie Adrionson
- Artful Dreaming, Wewer Keohane
- Illustrated Garden Journals, Maria Hodkins
- Painting a Rainbow Trout, Amy Beidleman
- Living Color, Allison Stewart
- Beginning Watercolor, Sarah Peterson
- Week of Watercolor Sarah Peterson
- Landscape Painting Series, Jill Sabella
- Painting the Fall Landscape, Amy Beidleman
- Artful Dreaming, Wewer Keohane
- Landscape Watercolor, Amy Beidleman
- Mosaics, Liz Waters

Weeklong, weekend, and evening classes are offered year-round and include painting and drawing, photography, encaustic, sculpture, mixed media, and journaling with images. All abilities are encouraged and no experience is required!

In 2017, community members spent a combined 2,768 hours stretching their brains in weeklong, weekend, and evening visual arts classes.
The Art Base youth programs are designed to promote healthy childhood development and contribute to success for youth in the Roaring Fork Valley through arts education. The Art Base aims to help prevent summer learning lapse, encourage interdisciplinary thinking, and boost problem solving, innovation, and collaboration skills.

In 2017, local youth received 4,725 hours of safe learning and growing in Summer Art Camps, Afterschool Art Clubs, and Creativity Club programs!

Afterschool Art Clubs teach students the elements of visual art such as line, shape, form, space, texture, value, color, perspective, and composition. Through the process of creating artwork, students learn artistic techniques and engage their imaginations. In 2017, the Art Base offered eight themed four-week sessions of two-hour classes.

Summer Art Camps are intensive all day/weeklong programs designed to explore art fundamentals, art history, theory, concept, and community participation through hands-on art making, gallery visits, and a final exhibition or event. Each week is theme-based and offers creative art making opportunities for a wide range of ages and interests.

Creativity Club is designed to nurture creativity and help prepare students for a future of successful problem solving and critical thinking. Every early release Wednesday, youth come to the Art Base to use their imaginations and explore original ideas. Students are encouraged to explore new art materials and techniques and visually express themselves, while focusing primarily on process as opposed to the finished product. In 2017, the Art Base offered eight themed four-week sessions of two and 1/2-hour classes.
The Claudette Carter ARTmentors is a program for high school juniors who are considering the arts as a career. Mentees are paired with professional artist mentors who help them learn firsthand what it takes to become a working artist. Working one-on-one with their mentor for five months, mentees are introduced to the full cycle of the artistic process—concept, creation, promotion—culminating in an exhibition at the Charles J. Wyly Gallery.

2017 Mentees & Mentors:
Natalia Plascencia (Basalt High School) + Nancy Lovendahl
Megan Rusby (Roaring Fork High School) + Ingrid Magidson
Mae Houston (Glenwood Springs High School) + Gina Sheldrake

Internships at the Art Base provide a variety of opportunities year-round to learn more about working in the visual arts. The majority of internships are offered in conjunction with the summer art camps and can be individually designed to meet the needs of the intern. Internship responsibilities include teaching assistance, event support, studio maintenance, administrative duties, and independent projects. In 2017, eight interns assisted with summer art camps—a 37% increase from 2016!

2017 Interns:
Sophie Catto
Tashi Jackson
Sara Jensen
Lauren Kenyon
Allie McKinley
Karuna Owens
Birdie Salg
Kara Van Alstine

Crafternoons are offered concurrent with the Basalt Sunday Market and provide a great opportunity to visit the gallery and participate in art and craft making for the whole family. Each week features a different project. Holiday-themed Crafternoons take place intermittently throughout the year. In 2017, a total of 880 community members of all ages participated in this free event.

Adult & Youth Art Classes

Teens

Family
The Art Base proudly showcases a diverse exhibitions schedule featuring Colorado-based student, emerging, and established artists, focusing on solo show opportunities with an emphasis on artists living in the Roaring Fork Valley.

In 2017, the Art Base's unique exhibitions represented 148 different artists with 10,095 visitors to the Art Base Charles J. Wyly Gallery!
2017 EXHIBITIONS

Art Affair, A Collaboration with Carbondale Clay Center
Jill Sabelia & Molly Peacock, Doug Casebeer & Nicole Kinzler, K Rhynus Cserak & Reina Katzenberger, Matthew Eames & Jay Phillips, Chris Erickson & Amanda Ramsay
April 2017

Body Celebration
Katha Rossein
May 2017

The Claudette Carter ARTmentors Program
Natasha Plascencia + Nancy Lovendahl
Megan Rusby + Ingrid Magidson
Mae Houston + Gina Sheldrake
June 2017

Still Blooming
Sally Cole & Dianne Light
Generously sponsored by Cunningham Mortgage Company
July 2017

10 x 10 Name Unseen Silent Auction
Featuring 100+ Colorado-based artists
Generously sponsored by HARRY TEAGUE ARCHITECTS
August 2017

Woodcuts of the Roaring Fork
Curt Carpenter
Generously sponsored by Pass Architecture + Planning and Interior Design
September 2017

Chromosphere
Lisa Caplan
Generously sponsored by Shannon Murphy Landscape Architects
October 2017

HOME: Unpacking Self & Place | Imaginando Un Hogar
In Partnership with Basalt High School English Language Development Program
Students Alex C., Jeyson, Ruth, Andres, Eliezer, Alexander, Jaciel, Alex S., Gabriel, Ever, Ulises and artist Ajax Axe.
Generously sponsored by J.D. Black Construction Inc.
November-December 2017

“It was such a gift to show with the Art Base in 2017. The space was divine, the staff engaging and helpful, and the opening turnout was stupendous. We need to cherish those spaces that help all kinds of artists—emerging to established—to showcase their work, while nurturing community art education for all ages. The creative process is an isolated one, but the Art Base helps maintain a conduit between the artist and the community by providing space and public education. It is easy to support this mid-valley gem.”
— Isa Catto

“My exhibition at the Art Base in 2017 was an extraordinary stimulus to my art making. The exposure I received and the many new people that were exposed to my work were way beyond my expectations. I am grateful for the opportunity to have shown at the Art Base.”
— Burnie Arndt

“The Art Base is a remarkable venue providing local artists like myself an opportunity to exhibit within the local community. Having a woman show and talk pushed me to share my thoughts, inspiration, and process, which in itself was a great experience, but additionally it connected me to other artists and a world of creativity in our Valley.”
— Katha Rossein

“I could not have had a better experience for my first solo show than at the Art Base. The entire team went out of their way to make sure the show was a success—from the marketing to the installation to the opening and beyond. Every detail was thoughtfully organized—an artist’s dream come true!”
— Shelley Campbell Bogaert
HOME, an exhibition created by the Basalt High School English Language Development (ELD) students, exhibited at the Art Base for the months of November and December. Under the guidance of renowned sculptor and local Spanish-speaking artist Ajax Axe, the new immigrant students created an interactive mural that examined self and place. The exhibition was generously sponsored by J.D. Black Construction Inc.

The construction of the mural took place over the course of eight weeks, with students meeting with the artist at the Art Base for three-hour sessions twice each week to learn about artistic principles, discuss their ideas about what home means, and work on their mural. All proceeds generated from the sale of artwork were donated to the Basalt High School ELD program.

Most of the students, aged 14-18, arrived in the United States in the summer of 2017—often after grueling journeys—and were just beginning to learn English and acclimate to life in Colorado.

"This program boosted my students’ confidence, provided them with tools for self-expression, and helped them feel at home within the Basalt community."
– Leticia Guzman Ingram, Basalt High School ELD instructor & 2016 Colorado Teacher of the Year

"Thank you for everything, for teaching me how to paint and work and also for spending time with us. Thank you for showing interest in us."
– Participating Student

Spanish-speaking artist Ajax Axe, the new immigrant students created an interactive mural that examined self and place. The exhibition was generously sponsored by J.D. Black Construction Inc.

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"Thank you for everything, for teaching me how to paint and work and also for spending time with us. Thank you for showing interest in us."
– Participating Student

All exhibition material was translated to Spanish, including the live art talk—the start to the Art Base’s new bilingual initiatives!

The fantastic exhibition attracted 1,039 members of the local community and 547 local students contributed their own visions of home to the mural—the largest attendance of any exhibition in 2017!
Working in collaboration with the community, the Art Base curates exhibitions outside of the Charles J. Wyly Gallery that focus on increasing local artist visibility.

**Basalt Regional Library Art Display**

Dara Barth  
Amy Beidleman  
Andrea Bresson  
Bernie Grauer on behalf of Jane L. Grauer  
Suzanne Jackson  
Reina Katzenberger  
Eden McDowell (Keil)  
Jill Scher  
Glenn Smith  
Nicolette Toussaint  
Ellen Woods  
Terri Ziets

**Confluence Coffee**

Kat Moser

**Palladium Properties**

Teresa Booth Brown  
Carol Loewenstern  
Summers Moore  
Jocelyn Murray  
Andrew Roberts-Gray  
Katha Rossein
The Art Base believes that exposure to the arts is fundamental to the healthy development of mind, body, and spirit. The Art Base aims to advance social justice as the arts help us express our values and build bridges between cultures—bringing us together regardless of gender, ethnicity, religion, or age.

In 2017, the Art Base partnered with over 35 local organizations to culturally enhance the mid-valley:

Access Roaring Fork  
Anderson Ranch Arts Center  
Aspen Art Museum  
Aspen Center for Environmental Studies  
Aspen Community Foundation  
Aspen Music Festival & School  
Aspen Sister Cities  
Aspen Valley Marathon  
Aspen Youth Center  
Basalt Education Foundation  
Basalt Elementary School  
Basalt High School  
Basalt Middle School  
Basalt Public Arts Commission  
Basalt Regional Library  
Blue Lake Preschool  
Buddy Program  
Calaway Young Cancer Center  
Camp Chip-a-Tooth  
Carbondale Arts  
Carbondale Clay Center  
Carbondale Community School  
City of Aspen  
Cozy Point Ranch  
Early Learning Center  
English in Action  
Glenwood Springs High School  
Limelight Hotel  
Mountain Valley Developmental Services  
Ready for the World Transitions  
Roaring Fork Club  
Roaring Fork High School  
Town of Basalt  
Valley View Hospital  
Wheeler Opera House  
Women for Wildlands  
Yampah Mountain High School  
Youth Entry  
YouthZone

An investment in the arts

generates tax revenue
supports local jobs
advances our network economy
promotes tourism
strengthens community fabric
In addition to our wildly popular exhibition openings, art talks, and pARTys, the Art Base’s unique space is ideal for a variety of event rentals. Throughout the year, birthday, graduation, and holiday parties, team building meetings, and fundraising event rentals created several fruitful earned income opportunities.

“The arts mean business! The average arts attendee spends $31.47 per person, per event, on dining out, shopping in local retail stores, hiring a babysitter, and other event-related expenditures.” This means that people who attended the Art Base exhibition openings and art talks spent an estimated total of $58,850 at Basalt businesses, creating valuable revenue for our community.

— Arts and Economic Prosperity V Report published by Americans for the Arts
The 2017 annual gala, the pARTy at the Art Base and 10x10 Name Unseen silent auction, was a sold-out, spectacular success!

Co-chaired by Kathy Honea and Teena Shaw, the pARTy Leadership Committee consisted of many enthusiastic art aficionados, including Lauren & John Catto, Jill & John Kaufman, Wewer & Steve Keohane, Krista Klees, Susan & Larry Marx, Susan & Robert Pew, Harry Teague, and Tracey Snow/Woody Creek Distillers.

Charmaine Locke & James Surls were the recipients of the Dedication to the Arts Award.

Over 100 artists donated work for the 10x10 Name Unseen silent auction.

During the live paddle raise, guests listened to inspirational messages from speakers Jennifer Ellsperman, Camila Mellin Gamino, and Leah Potts and in turn, the Art Base received a record-breaking number of generous donations. Many thanks also to those who purchased or contributed silent auction 10x10s. Everyone who supported the pARTy helped raise more than $55,000 to support arts programming for youth and adults, local artist exhibitions, and scholarships for youth.

2017 pARTy Sponsors and Community Partners:

- Woody Creek Distillers, Presenting Sponsor
- Ann Korologos Gallery
- Aspen Magazine
- Aspen Music Festival and School
- Aspen Public Radio
- Basalt Office & Art Supply
- Bethel Party Rentals
- Carbondale Arts
- Epicurious Catering
- Gran Farnum Printing
- Heirlooms
- Harry Teague Architects
- J.D. Black Construction, Inc.
- Pink Monkey Solutions
- Raven Gallery
- Sopris Liquor & Wine
- White Oak Winery
- Reese Henry & Co.

Photo Credits: Jeremy Swanson
Free opening receptions during Basalt’s monthly ARTB2F: ArtWalk Basalt Second Fridays present a unique opportunity to meet the artists in a fun and social setting.

Members-only art talks provide an intimate and inside glimpse into the artists’ creative mind. New this year: art history talks—providing active experiences with the visual arts that include questioning and dialogue.

1,400 people attended exhibition openings!

2017 Art Talks:

Burnham Arndt
Brian Colley
John Cohorst
Andrew Rice
Shelley Campbell Bogaert
Anderson Ranch Artists-in-Residence
Jill Sabella
Molly Peacock
Doug Casebeer
Nicole Kinsler
K Rhynus Cesark
Reina Katzenberger
Matthew Eames
Jay Phillips
Chris Erickson
Amanda Ramsay
Katha Rossein
Natalia Plascencia + Nancy Lovendahl
Megan Rusby + Ingrid Magidson
Mae Houston + Gina Sheidrake
Sally Cole
Dianne Light
Curt Carpenter
Lisa Coplan
Lissa Ballinger
Basalt High School English Language Development Program Students

In 2017
440 people attended art talks at the Art Base!
In 2017, the Art Base debuted a brand-new Art Base Council (ABC) membership program to invite a vital network of supporters to help champion the power of the arts. Exploring the concept of "Art &..." how art is woven into all aspects of the world around us, ABC members enjoyed a carefully curated calendar of seven exclusive social and educational events throughout the year.

100% of membership fees supported the advancement of artistic excellence in the community through the Art Base's growing exhibition program and vibrant schedule of education opportunities.

Inaugural members joined the ABC in 2017!

2017 ABC home tours, artist talks, studio visits, travel and private workshop:

- Geometry & Gesture with Courtenay Finn & Sarah McKenzie
  Sunday, April 19 at the home of Jen & Rich Carr

- Artful Dreaming Workshop with Wewer Keohane
  Sunday, June 11 at the Art Base

- Community & Conservation with Joshua Collins, PhD. & David Hiser
  Sunday, June 25 at the Roaring Fork Club

- Foreground & Background with Genna Moe & Jason Smith
  Sunday, July 9 at the home of Sally Cole

- Sculpture & Sky with David Aguilar, Charmaine Locke & James Surls
  Sunday, August 27 at the studios of Charmaine Locke & James Surls

- Denver Art Scene Travel Opportunity
  Saturday, October 7 – Monday, October 9

- Annual Meeting
  Sunday, December 3 at the home of Teena & George Shaw
COMMUNITY & PARTNER EVENTS

A robust calendar of collaborative events builds valuable relationships with local businesses and organizations.

2017, Community & Partner Events:

- Aspen Music Festival & School Creative Team Building
- Aspen Sister Cities Visit to Argentina
- Aspen Youth Center Graffiti Hats
- Basalt Gallery Committee Meetings
- Basalt High School Thanksgiving Dinner
- Basalt Public Art Day
- Basalt Public Arts Commission Meetings
- Basalt Sunday Market
- Basalt Tree Lighting and Ornament Making
- Birthday Party Event Rentals
- BTalks
- Buddy Program Graffiti Hats
- Camp Chip-a-Tooth Holiday Party
- Career Day at Basalt Middle School
- Coffee, Collage & Donuts with Exhibiting Artists
- Cozy Point Ranch Hoedown
- English in Action Cinco de Derby
- English in Action Fiesta de Tamales
- Girls To Women Career Fair with Aspen Youth Center
- Holiday Crafternoons
- Kids First Parenting Classes
- Lemonade Day with YouthEntity, the Town of Basalt, and the Aspen Valley Marathon Makers’ Meet Up Open Studio
- Motors on Midland
- Roaring Fork Club Kids Camp Art Days
- Roaring Fork Club Wine and Watercolor
- Wildfest Family Painting Project
- Wintercraft at the Limelight Hotel
- Women for Wildlands Signmaking

In 2017, the Art Base hosted and partnered on over community events and private event rentals throughout the year, entertaining 2,155 community members!
Thank you to all of the wonderful Art Base supporters—you make a major impact on the lives of many individuals! Your generosity and hands-on involvement allows the Art Base to bring vibrant arts to our community.
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By joining the Art Base as a corporate sponsor or community partner, our local community businesses and organizations are helping harness the transformational power of the arts—establishing Basalt as a vibrant, creative hub and destination for artistic excellence.
In response to a need for increased facility space to better serve the community, and a short term lease, the Art Base continues to make progress regarding inclusion in a Pan and Fork development concept—a project that would create a new and permanent home for the Art Base as a cultural anchor for the Town of Basalt.

A new proposed building for the Art Base will feature enhanced classrooms with a digital lab, an expanded gallery, administrative offices, and flexible indoor/outdoor event space.

With a goal of having free land dedicated to the Art Base organization by the developer, the project is poised to create an important and sustainable economic stimulus for historic downtown Basalt.

The Art Base continues work towards inclusion in a land use application that will contain the critical elements of compromise to further enhance the Our Town Planning work that is on-going for the community of Basalt and reaches out to the entire valley of residents and tourists alike.

We believe that our extremely successful program will be even more effective at bridging cultures and bringing people together with the realization of a state-of-the-art visual arts facility. Our central location has been advantageous to our program and we look forward to maintaining our walking distance to the local schools and proximity to the valley bus route so we may continue to improve academic performance and further access to arts for all individuals.
As of December 31, 2017

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Hannah Condon, Communications + Community Outreach Coordinator
Holly Gressett, Programs Director
Dana Higbie, Studio Manager
Jocelyn Murray, Exhibitions Manager
Bill Poague, Chief Installer
Allison Sawczyn, Development Chair

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Photo Credit: Jeremy Swanson
The Art Base
99 Midland Spur
Basalt, Colorado 81621

970.927.4123
info@theartbase.org

Gallery and Office Hours
Tuesday – Friday: 10am – 5pm
Saturday: 10am – 4pm
Summer Sundays: 10am – 2pm in conjunction with the Basalt Sunday Market

Instagram: @theartbase #theartbase
Facebook: the Art Base
SoundCloud: the Art Base