

PRESS RELEASE

the ART BASE, 99 Midland Spur, BASALT, CO 81621
FOR IMMEDIATE RELEASE: August 26, 2020
CONTACT: Katie Grey Walker, 970.927.4123 katie@theartbase.org
Basalt, CO

The Art Base presents: *Small Glimpses, Many Times* by Nancy Lovendahl August 28 – October 8, 2020

Small Glimpses, Many Times will open to the public Friday, August 24, in the Charles J. Wyly Gallery at the Art Base. The virtual artist talk, moderated by Art Base Curator, Lissa Ballinger, will be available for viewing online (www.theartbase.org), August 24. This exhibit is generously sponsored by US Bank.

The Art Base is proud to present *Small Glimpses, Many Times*, “an experiment in self-awareness.” Nancy Lovendahl spent three years preparing for and ruminating on this show in which a mountain is depicted, *many times*. A question asked by Lovendahl: what does it mean to be limited to one singular, non-threatening, representation of a mountain? A repetition that sheds light on a commentary between the cyclical nature of our biases and thought processes; a metaphor for conflict between perception and reality. Like a common teaching from the fundamentals of drawing: draw what you see, not what you know.

To investigate this idea, Lovendahl began by carving from memory Garet Peak in Old Snowmass, she knew it well having looked at it from a studio window for over 30 years. What she carved looked nothing like the mountain and this was the first clue that we don’t see with our eyes. This version of the mountain became Lovendahl’s new reality of Garet Peak which also became her doorway to understanding how we create our own mental barriers: repetitively returning to inaccurate memories and judgements of the mountain, other people, etc. What if each time an unconscious judgement arose in our minds, it was replaced with a more accurate response?

This show uses a breadth of materials including Tyvec, crushed tracing paper, cast epoxy resin, and digital photographs. Her pieces are installed on Colorado sky blue walls. Lovendahl’s use of many materials further pushes the viewer to experience the shape of the mountain, many times and in many ways.

Nancy Lovendahl was born and raised in the Chicago area. Following studies at The University of Illinois - Champaign/Urbana in ceramics, Lovendahl expanded to making work for both inside and outside environments in ceramic, stone, metal and mixed media. Her artwork can be found in private and public collections and museums such as The Smithsonian Institution in Washington, DC, The Keramikmuseum, in Westerwald, Germany and The National Gallery in Tbilisi, Georgia. Lovendahl teaches and lectures and her most recent shows have been at The Colorado Springs Fine Art Center and Michael Warren Contemporary in Denver. Nancy lives in Old Snowmass, CO with husband, jewelry designer Scott Keating, their dog and cat. She works in studios in Old Snowmass and Denver, CO.

For more information visit www.theartbase.org.

ABOUT THE ART BASE

The mission of the Art Base is to foster creative expression in the visual arts for all ages and abilities through education, exhibitions and events. The Art Base exhibits Colorado-based student, emerging, and established artists. They pride themselves in offering free community events and a vibrant schedule of arts classes for adults and youth (both in school and outside of the classroom). Through growing partner and outreach programs, they strive to make art accessible to the at-risk and underserved, including the developmentally disabled, teen parents and youth in addiction recovery.