



The Art Base Claudette Carter ARTmentors (CCAM)

SUMMARY

Research confirms that mentorships have significant positive effects on young people in a variety of social, academic or work situations. Mentorship relationships connect young people to social, emotional, and personal growth opportunities.

The CCAM is designed for sophomore, junior, and senior high school students who are interested in learning a creative trade from a professional artist. Participants will learn firsthand what it takes to be a working artist and gain insight into how a career in commercial arts builds on a solid foundation of fine arts and media to reach an audience's attention. CCAM is competitive and requires an application process. The mentorship is paid, totaling \$500 in bi-monthly increments over a five-month period, in addition to a \$100 supply stipend. The program culminates in an exhibition in the Charles J. Wyly Gallery at the Art Base to open on April 23, 2021.

TIMELINE

Beginning with an application submission due date of December 4, students are notified of program acceptance by December 20, then paired with a mentor. The mentorship officially kicks-off in January. A virtual group meeting in January is mandatory.

BACKGROUND

Claudette Carter, who passed away in 2007, demonstrated an incredible commitment to community and arts education—believing day in and day out that lives are transformed through art. This program, founded by close friend Nancy Lovendahl, keeps her legacy alive. Claudette worked in fashion design, styling, and set design industries and her interest in the many exciting elements of design inspired the Art Base to help create opportunities for Basalt youth to learn more about commercial arts fields. Examples of commercial arts include fashion design, illustration, photography, graphic design, architecture, landscape architecture, industrial design, and film.

PROCESS

Mentees will each work one-on-one with their assigned mentor for the spring semester. Pairs will meet outside of school at the mentor's studio, once a week, or once every other week for a total of at least four hours a month. With a goal to present a final project or demonstration of what was learned through the process at a spring exhibition, mentees will begin by choosing a concept, then moving into sketches/models, and then the making process. In addition to the trade of choice, skills learned will include presentation, public speaking, writing, conducting interviews, photographing art, public relations, and installation.

Upon successful completion of the apprenticeship, the Art Base and mentors are available to write performance-based references that may be used for future job and college applications. Mentees will also be encouraged to apply to be a paid intern at the Art Base as well as apply for a scholarship to attend an Anderson Ranch summer course in their field of interest. Most importantly, this is an opportunity to build a relationship with a mentor and grow as an artist.

COVID-19

Mentorships can take place safely, either virtually or in-person, and can be determined between each match. Mentors and mentees will be expected to adhere to the Art Base COVID-19 guidelines. For more information, contact Abby Gierke, Programs Manager, abby@theartbase.org or 970-927-4123.

The Claudette Carter Art Mentorship Application:

Please submit in person to:

the Art Base, 99 Midland Spur, Basalt

or by email to: abby@theartbase.org

Application Due Date: Friday, December 4, 2020

**Applications will be reviewed and mentees will be notified of their acceptance before the holiday break. Mentees should plan to attend a program meeting with parent/guardian and mentor in January.*

Last Name

First Name

Current Address

Phone Number and Email Address

High School

Graduation Date

How did you learn about this program (check all that apply)?

_____ Website

_____ Visit to the Art Base

_____ Classroom Presentation

_____ Prior Mentee/Mentor

_____ Art Base staff

_____ Other Please specify _____

Do you have transportation/car? _____

Please share your thoughts about the following questions in a typed format. Please limit your response to a paragraph or less. ***Please type your responses if possible. If you need assistance, contact the Art Base.**

1. Why are you interested in participating in The Claudette Carter Arts Mentorship Program?

2. Why do you want to work with a mentor?

3. What is your background in the arts? Why do you enjoy art/art-making?

3. What areas in the commercial arts are you interested, if any, in pursuing with a mentor?

4. Tell us about a potential project in your commercial arts or other artistic field of interest

that excites you.

Please list two references; one teacher and one other adult in your life, or if homeschooled, please list two adults:

1. Name: _____

Phone and Email: _____

Relationship to you: _____

2. Name: _____

Phone and Email: _____

Relationship to you: _____

Parents or guardian's contact information:

Last Name

First Name

Mailing Address

Phone Number and Email Address

Signature: I support my student's participation in The Claudette Carter Art Mentorship Program.

Date