

THE BALANCE

3 September – 3 October

Generously sponsored
by the Casey Concrete +
Double Diamond

Vallee Noone's site-specific, immersive exhibition entitled utilizes untraditional materials including plastic coils, string and house paint. Noone transforms the environment to engage and challenge the visitor. "The Balance" is comprised of hanging white blocks of wood, intersecting and twisting throughout the space while supporting coils rest and balance and upon them. At the center of the exhibition sits Noone's proposed surprise "threat to the equilibrium."

A native of the Roaring Fork Valley, Noone's art grapples with ideas of place and space, and what cues and rules we abide by. She is interested in how people interact with their surroundings, and the surprises that await if one takes the time to observe. While primarily a paper-cut artist, Noone has always loved the scale and drama of installations and their ability to break the daily predictability of life. She states: "I wanted to have the freedom to scale a work so that it could surround the view and invite exploration."

Vallee Noone attended CRMS in Carbondale before striking out to explore the world. She received her bachelor's degree from The Evergreen State College and then lived in four countries and three states over twelve years. In 2016, she finally gave into the pull and moved back to this beautiful valley to be with family, enjoy the river, and create art surrounded by endless inspiration. Vallee loves wandering through the mountains; she calls these trips the Research & Development aspect of her work.

Drawings \$600

9.5h x 7.5w | 19h x 15w framed



1. **Untitled 01**, August 2021



4. **Untitled 04**, August 2021



2. **Untitled 02**, August 2021



5. **Untitled 05**, August 2021



3. **Untitled 03**, August 2021



6. **Untitled 06**, August 2021

Site Specific Installation NFS





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NEW ADDRESS

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