



PRESS RELEASE

the ART BASE | 174 Midland Ave | BASALT, CO | 81621

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The Art Base presents: Claudette Carter ARTMentors Program

April 22 – May 21, 2022

Gallery Hours: Tuesday-Saturday, 11am–5pm

Opening Reception: Friday, April 22, 5–7pm

This exhibit is generously sponsored by Richard Carter.

Charlee Fishman (GSHS '24) / Andrea Wendel, mentor

Lily Johnson (CRMS '23) / Deborah Shannan, mentor

Natalie Fryer (BHS '23) / Savanna LaBauve, mentor

Sage Kaufman (GSHS '24) / Marcia Weese, mentor

The Art Base is pleased to present the annual Claudette Carter Art Mentors Program (CCAM) featuring participating Mentee artists and their Mentors: Charlee Fishman (GSHS '24)/Andrea Wendel, mentor; Lily Johnson (CRMS '23)/Deborah Shannan, mentor; Natalie Fryer (BHS '23) / Savanna LaBauve, mentor; Sage Kaufman (GSHS '24) / Marcia Weese, mentor.

CCAM is designed for high school students who are interested in a career within the arts. Participants are selected after a competitive application process. Paired with a working artist, mentee and mentor work together to create a project from concept, through creative process, to professional exhibition. Together they must establish effective lines of communication, problem solve, and ultimately create art during a four-month period of time. The mentors are all volunteer professional artists.

The CCAM program was founded to honor Claudette Carter, who passed away in 2007. Claudette demonstrated an incredible commitment to community and arts education—believing day in and day out that lives are transformed through art. Claudette worked in fashion design, styling, and set design industries. Her interest in myriad elements of design inspired the Art Base to create opportunities for Roaring Fork Valley youth to learn more about what it takes to pursue a career in the arts.

Glenwood Springs High School senior Charlee Fishman has partnered with multidisciplinary artist [Andrea Wendel](#). Charlee is a multidisciplinary artist in her own right. The body of work made for CCAM has been heavily influenced by her interest in architecture—specifically art deco. “Ever since I was little I loved everything to do with art, and this program is an incredible chance to exhibit my large interest in architecture and interior design.”

Lily Johnson, a junior at Colorado Rocky Mountain School partnered with mentor [Deborah Shannan](#), (accomplished botanical photographer) has been working on a very personal and introspective triptych for the CCAM exhibit. She examines how her family's history has informed the present moment, and the

future. Lily's complex works on paper use a variety of materials and techniques, such as watercolor, collage, ink, and cyanotype printing.

Natalie Fryer has partnered with [Savanna LaBauve](#) (Carbondale-based ceramic artist). Natalie's ambitious works in ceramics and painting are informed by her interests in nature and process. Many of her works reference specific flora. She takes advantage of the materials she uses, rather than fighting them. Natalie embraces the chance involved in working with clay, and lets gravity create unexpected marks in her large, fluid acrylic works on fabric.

Mentor [Marcia Weese](#) has been working with Sage Kaufman. Sage is a senior at Glenwood Spring High School and is interested in nature and landscape. She has been working to create a grid of works on paper using watercolor and traditional Japanese woodblock printing. She is drawn to images of the moon, water, mountains, and woodgrain. The delicate quality of her works and her materials (pigment, water, and paper made of plant fiber) mirror her subjects.

The Art Base is a nonprofit community arts center located in Basalt, Colorado. Through education, exhibitions, and events, they foster creative expression in the visual arts for all ages and abilities. Education programs are designed to be accessible to everyone and encourage creative expression and lifelong learning through art workshops and outreach programs in partnership with local nonprofits and Basalt schools. Exhibitions focus on opportunities for solo, group, and guest-curated exhibitions for Colorado-based artists, with an emphasis on those living in the Roaring Fork Valley.

www.theartbase.org