



The Art Base

Claudette Carter ARTmentors (CCAM)

SUMMARY

Research confirms that mentorships have significant positive effects on young people in a variety of social, academic or work situations. Mentorship relationships connect young people to social, emotional, and personal growth opportunities.

CCAM pairs young, aspiring artists with an experienced local artist and explores the importance of the artistic process over a period of five months culminating in an exhibit at the Art Base. CCAM is designed for sophomore, junior, and senior high school students. Mentee and mentor work together to establish effective lines of communication, problem solve, and create art. CCAM is competitive and requires an application process. The program culminates in an exhibition in our gallery at the Art Base to open on April 21, 2023.

TIMELINE

The application to be considered for the CCAM program is due December 9, 2022. Students are notified of program acceptance by December 20, then paired with a mentor. The mentorship officially kicks-off in January. The first group meeting in January is mandatory.

BACKGROUND

Claudette Carter, who passed away in 2007, demonstrated an incredible commitment to community and arts education—believing day in and day out that lives are transformed through art. This program, founded by close friend, artist Nancy Lovendahl, keeps her legacy alive. Claudette worked in fashion design, styling, and set design industries and her interest in the many exciting elements of design inspired the Art Base to help create opportunities for Basalt youth to learn more about the commercial and fine arts. Examples include, but are not limited to fashion design, illustration, painting, photography, graphic design, sculpture, architecture, ceramics, landscape architecture, industrial design, and film.

PROCESS

Mentees will each work one-on-one with their assigned mentor through the spring semester. Pairs will meet outside of school at the mentor's studio, once a week, or once every other week for a total of at least four hours a month. With a goal to present a final project or demonstration of what is learned through the process at a spring exhibition, mentees will begin by choosing a concept, then moving into sketches/models, and then the making process. In addition to the trade of choice, skills learned will include presentation, public speaking, writing, photographing art, public relations, and installation.

Upon successful completion of the apprenticeship, the Art Base and mentors will be available to write performance-based references that may be used for future job and college applications. Mentees will also be encouraged to apply for a paid internship at the Art Base and will learn about other opportunities for artists in the Roaring Fork Valley. Most importantly, this is an opportunity to build a relationship with a mentor and grow as an artist.

The Claudette Carter ARTmentors Application:

Please submit by email to: paul@theartbase.org

Application Due Date: Friday, December 9, 2022

**Applications will be reviewed, and mentees will be notified of their acceptance before the holiday break. Mentees are required to attend a program meeting with parent/guardian and mentor in January.*

Last Name **First Name**

Current Address

Phone Number and Email Address

High School **Graduation Date**

How did you learn about this program (check all that apply)?

_____ Website _____ Visit to the Art Base _____ Classroom Presentation

_____ Prior Mentee/Mentor _____ Art Base staff

_____ Other Please specify _____

Do you have transportation/car? _____

Please share your thoughts about the following questions in a typed format. Please limit your response to a paragraph or less. *Please type your responses.

1. Why are you interested in participating in the Claudette Carter ARTmentors Program?

2. Describe a commercial art or fine art project you would like to work on with a mentor?

3. What is your background in the arts? Describe an artwork you have made that you are proud of.

4. What artistic areas are you interested in?

***Please attach 3-4 images of your artwork. Include the titles (if applicable) and medium. Email these to paul@theartbase.org with your application.**

Please list two references; one teacher and one other adult in your life, or if homeschooled, please list two adults:

1. Name: _____
Phone and Email: _____
Relationship to you: _____
2. Name: _____
Phone and Email: _____
Relationship to you: _____

Parents or guardian's contact information:

Last Name

First Name

Mailing Address

Phone Number and Email Address

Signature: I support my student's participation in The Claudette Carter Art Mentorship Program.

Date