

FOR IMMEDIATE RELEASE

Dive into Dual Realities: Ann Morgan's "Once When I Was You: Part Three" and Dorothy Raymond's "The Earth Speaks" at The Art Base in Basalt



L to R: Dorothy Raymond "Wasteland" Fiber; Ann Morgan "Untitled" Oil on Canvas

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October 16, 2024

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Basalt, CO – 11/08/25 The Art Base is excited to unveil a dynamic pairing of exhibitions: Ann Morgan's introspective "Once When I Was You" and Dorothy Raymond's evocative "The Earth Speaks," both debuting on November 15, 2024. These thought-provoking displays will run from November 15 to December 7, with an opening reception set for November 15 from 5 PM to 7 PM, including a guided artist walkthroughs starting at 5:30 PM.

Ann Morgan: "Once When I Was You"

Ann Morgan seeks a new realism.

The painter, coming from a tech background, generates digital image mashups using AI tools with images sourced from past work and social media to create large physical objects that can only be experienced fully in real life. Pulling from the tradition of heroic landscape painting, the depiction of an ideal world ties to the reality of nature – Morgan's idealized reality is virtual. With the new work and final part of her series Once When I was You, we find evidence that living digitally through screens is central to the shared human experience.

Some perceive the digital world as a detachment from the real one. Writing the text prompt to generate the image with A.I. is part of her process, whether it's text that is centered around a particular memory she is focusing on or more of a journal entry. For Morgan, after spending much of the past year in Michigan and in her childhood home, it made sense to her to revisit the earliest version of herself and memories – including those of the Great Lakes – through her latest work:

"This series is especially meaningful as I've worked on it leading up to and after my fiftieth birthday – it seems I need to evaluate and examine everything leading up to this moment at once to move forward to the next phase of my life. . . Once when I was a college student, or a child, working to get ahead in my career in tech, approaching middle age, or any number of versions of myself that are in my past and in a space that others occupy now."

Ann Morgan's work is part of private collections in London, Chicago, Anchorage, Denver and Detroit. She is currently represented by RA Modern Gallery in Crested Butte, CO.

Dorothy Raymond: "The Earth Speaks"

Dorothy Raymond has spent her life in love with the Western landscape, but it was her husband who introduced her to the beauty of the oceans.

"My landscapes may reflect real or imagined vistas, or they may be abstracts or stylized expressions of the gestalt of the landscape. I want to evoke a sense of recognition; a feeling of 'yes, I have been there'. . . My ocean/land pieces are all about the ebb and flow of water as it meets the land."

While Raymond's constructed works pull directly from the tradition of quilt making, the fabrics, palette, and textural qualities are directly sourced from the beauty of her immediate environment.

The constant rearrangement of these cut shapes is the process by which she composes her artwork, which is then secured in place by stitching when the artist is satisfied with its effect. This stitching enhances the surface and implied imagery within it, creating depth and movement that is not found in two-dimensional paintings.

"Textiles and thread are the means I use to better understand and narrate the natural landscape of Colorado and the boundary between the ocean and the land."

Dorothy currently lives and works in Loveland, CO and her work has been displayed broadly, recently including The Loveland Museum, The Gallery at FDC, Denver, Louisiana State University Museum of Art, Visions Art Museum, San Diego, and the National Quilt Museum in Paducah, Kentucky.

Join Us for the Opening Reception

We invite the community to join us for the opening reception on November 15 from 5 PM to 7 PM. Experience the thought-provoking works of Ann Morgan and Dorothy Raymond and engage with the artists during the walkthroughs.

Event Details:

Ann Morgan: *Once When I Was You Part Three*

Dorothy Raymond: *The Earth Speaks*

November 15 - December 7, 2024

Opening Reception 5-7PM Friday November 15

Artist Walkthrough begins at 5:30PM

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